

Architecture Omi: MISSION STATEMENT

F:T Architecture + Interiors

MISSION STATEMENT

Architecture Omi is conceived to facilitate projects exploring the intersection of architecture, art and landscape. Architecture Omi offers a pristine natural site of approximately 60 acres on the over 400 acre campus of the Omi International Arts Center. The program will foster the development and production of physical installations and theoretical musings in a laboratory-style setting.

The vision for Architecture Omi is to create a fusion of natural and synthetic resources: a sanctuary where the public can experience a diversity of architectural installations spread across a myriad of natural ecosystems and designed landscapes on the Architecture Omi grounds. The result will be a new category of hybrid parkland which melds enlightened ecological conservation practices and experimental constructions. The synthesis of nature art and architecture will create an ongoing dialogue on the interrelationships connecting nature and culture as well as art and architecture.

Architecture Omi encourages built structures such as pavilions, earthworks, landscape interventions, constructed environments as well as ideas, propositions and ruminations in all varieties of related media. Its primary mission includes the following:

To offer an opportunity to test architectonic and intellectual ideas through hands on and theoretical investigation.

To allow practitioners a site free of normative client based architectural constraints for the realization of theoretical ideas.

To encourage awareness of the relationship between built form and the environment and to create an enlightened ecologically sustainable parkland.

To provide discourse between the public, architecture and art communities internationally.

To establish partnerships with art, education, scientific and all other pertinent institutions in order to explore initiatives and realize projects at the Omi International Arts Center.

Peter Franck, Director



Sculpture by Alice Aycock



Sculpture by Alice Aycock

ARCHITECTURE OMI

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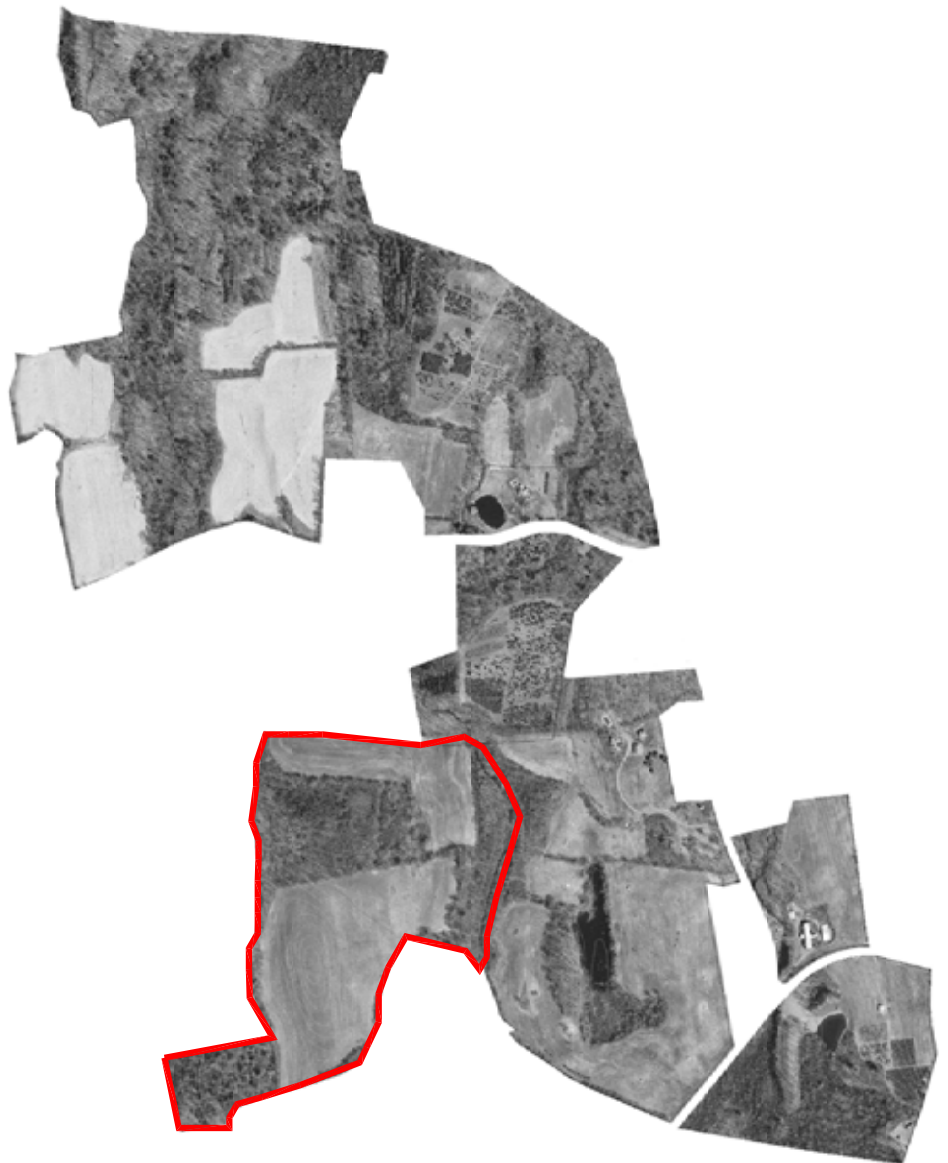
Carter Ratcliff

Michael Regan

Hedy Roma

Kathleen Triem

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OMI RESIDENCY PROGRAMS

Sculpture by Shih Chieh Huang

OMI OVERVIEW

Omi International Arts Center was founded in 1985 and located on 400 acres of bucolic farmland just over 2 hours north of Manhattan in the cultural and agricultural heart of the historic Hudson River Valley.

Omi sponsors international residency programs in the visual arts, writing, music and dance which to date have supported over 500 residents from over 50 countries. From its inception, Omi has been guided by the vision that creative work is a vehicle for knowledge and understanding that transcends political and cultural boundaries. To this end, Omi has hosted residents from 80 different countries to date.

Since its founding, Omi has been guided by the principle that artistic expression is a vehicle that transcends economic, political, and cultural boundaries. By inviting a synergistic mix of artists, writers, musicians and dancers from all over the world to create a diverse, positive working community, Omi transforms this guiding vision into an exciting reality.

Education Omi is at the forefront of our effort to bring art to the community. Camp Omi is offered in two summer sessions: one for children; another for teens. A freewheeling exploration of technique and inspiration, the experience instills confidence while stimulating curiosity in the arts. It has become a favorite activity for dozens of local children.

During the school year, a Saturday morning program welcomes children from five to twelve years of age at the Charles B. Benenson Visitors Center.



Ross Willows



Sculpture by Robert Grosvenor



OMI FACILITIES AND GROUNDS

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THE FIELDS SCULPTURE PARK

The Fields Sculpture Park and Architecture Omi are programs open to the public and located on over sixty acres of rolling farmland, wetlands and wooded areas. The Fields Sculpture Park presents the works of internationally recognized contemporary and modern artists, offering the unique possibility to experience a wide range of large-scale works in a singular outdoor environment. Founded in 1998, The Fields offer nearly eighty works of art on view with several pieces added or exchanged every year.

The Fields is an environment for walking outdoors and offers an extensive series of maintained paths which wind through a variety of terrains from open fields and meadows to woods and wetlands. In addition to making the bucolic landscape accessible, The Fields has become a vital destination for international art connoisseurs who seek venues that promotes a provocative art agenda.

CHARLES B BENENSON VISITORS CENTER AND GALLERY

The Charles B. Benenson Visitors Center and Gallery is an important public venue for information regarding The Fields Sculpture Park and Architecture Omi and accommodates concerts, lectures, readings and dance recitals developed during the Omi residency programs. The LEED Silver Certified museum includes a spacious gallery for paintings, sculpture and video exhibitions, and is home to the adult and children's art education programs. The project, designed by F:T Architecture is a recipient of an AIA Design award. There is also a Café with an outdoor terrace and free Wi-Fi service. The building and its parking areas are located in harmony with the gently rolling fields of the larger grounds.



Sculpture by Philip Grausman



Sculpture by DeWitt Godfrey