

The Charles B. Benenson Visitors Center and Gallery welcomes local residents as well as travelers from afar, in increasing numbers, to The Fields Sculpture Park at Art/Omi. It is the main destination for all information concerning current and future events, as well as providing a history of The Fields in particular, and Art/Omi in general. The Fields Sculpture Park is free and open to the public year round, while the Visitors Center's hours change with the seasons.

The Gallery provides a unique situation for indoor exhibitions of all types; as well concerts, lectures, prose and poetry readings, and dance recitals, deriving from the Omi Residency Programs. It is available as well for private events and benefits for the local community. A café provides cold drinks and snacks for hungry bikers and hikers during the summer and fall, and hot coffee, tea, and cocoa for those who choose to take advantage of our groomed cross-country ski trails during the winter months.

The Visitors Center is an environmentally progressive, LEED certified structure showcasing state of the art 'green' systems. Included in this are a planted roof for the reduction of heat load, and the management of roof water runoff, and solar power and daylight sensors to monitor the interior lighting level. The sophisticated design of the building is a study in natural textures and innovative contemporary form with glass set against natural stone.

For more information on LEED Certification visit: <http://www.usgbc.org>



RICHARD NONAS, SMOKE, INSTALLED JUNE, 2009 (PHOTOS COURTESY ROSS WILLOWS)

The Fields were incorporated in 1991 as public grounds for viewing Contemporary and Modern sculpture, with nearly eighty works of art on the premises. Several new works are added each year, while others are relocated or removed entirely. An annual curated exhibition is inaugurated each June. There are eleven distinct surroundings (noted on the map key opposite) for the placement of the works, including rolling fields, wooded knolls, and wetlands. Clear paths are cut, or entire areas mowed, to facilitate the leisurely contemplation of the collected works in a natural environment.

Increasingly, The Fields Sculpture Park at Art/Omi has developed its presence both nationally and internationally as a repository of great works of art.

BILL MAYNES, DIRECTOR
KATHLEEN TRIEM AND PETER FRANCK, CURATORS

Omi International Arts Center offers residencies for writer, artists, dancers, and musicians, as well as Camp Omi, a summer program for children. Architecture Omi is a new program in development. For more information, please visit www.artomi.org.

Omi International Arts Center is a 501(c)3 not for profit corporation. We depend almost entirely on the generosity of private foundations and individual contributors. If you would like to support our mission, please make a check payable to Art Omi, Inc., and send to:

Art Omi, Inc.
55 Fifth Avenue, 15th floor
New York, N.Y. 10003
or drop it off at the Visitors Center



ORLY GENGER, BOYS CRY TOO, INSTALLED JUNE, 2009

Please note the following:

- Park only in Visitors Center parking lot
- Rest rooms can be found in the Visitors Center
- Bicycles are available at the Visitors Center
- A golf cart is available for handicapped use
- Children must be accompanied by an adult at all times
- There is no climbing or touching of art works allowed unless otherwise indicated
- Pets are welcome, but please clean up after them
- Picnicking is permitted. Please carry out any trash you bring in; there are no trash receptacles in the park
- Café hours during the summer and fall are Thursday through Sunday, 11-5. Please call for café hours after November 1st.
- Guided tours may be arranged by appointment. Please call 518.392.4747 or e-mail: bmaynes@artomi.org
- Please return or recycle this map

Map design by Benj Gleeksman
www.mistergleeksman.com



- 1 Charles B. Benenson Visitors Center and Gallery
- 2 Julian Opie, *Ruth Walking in Jeans and Top*, 2008
- 3 Antoni Milkowski, *Ripogemus*, 1978-1982
- 4 Michael Somoroff, *Illumination*, 2006
- 5 Orly Genger, *Boys Cry Too*, 2009

- 6 Isaac Witkin, *In the Beginning*, 1968
- 7 Lauren Ewing, *The Shape of Touch*, 2008
- 8 Oliver Kruse, *Clench*, 2008
- 9 Shimon Okshteyn, *Shoe Last*, 1999
- 10 Andrew Dunnill, *Twinkle Toes*, 2004
- 11 John Cross, *Corinthian Column, Open Column, Doric Column*, 2004
- 12 Mia Westerlund Roosen, *Bohero*, 2006
- 13 Dan Devine, *Sheep Farm*, 2007
- 14 Dewitt Godfrey, *Socrates Sculpture*, 2000
- 15 Isaac Witkin, *Chicasaw*, 1973
- 16 Margeaux Walter, *Untitled*, 2009

- 17 Charles Ginnever, *Apollo*, 1985
- 18 Stephen Dean, *We Do Not Have Any Branch*, 2008
- 19 Roy Staab, *Omi Triangle*, 2008
- 20 Roy Staab, *Green Galleon*, 2008
- 21 Jason Middlebrook, *Fallen Poplar Tree Bench*, 2008
- 22 Michael Krondl, *Winter Snapshot*, 2006
- 23 Margaret Evangeline, *Gunshot Landscape*, 2004
- 24 Mary Ann Unger, *Untitled (Misericordia)*, 1990
- 25 Vincent Mazeau, *January Sun*, 2005

- 26 Dove Bradshaw, *Indeterminacy XVII*, 1997
- 27 Bernar Venet, *Arcs in Disorder: 4 Arcs x 5*, 2000
- 28 Robert Lobe, *X-Ray*, 1993-1996
- 29 Alain Kirili, *Alliance*, 1982

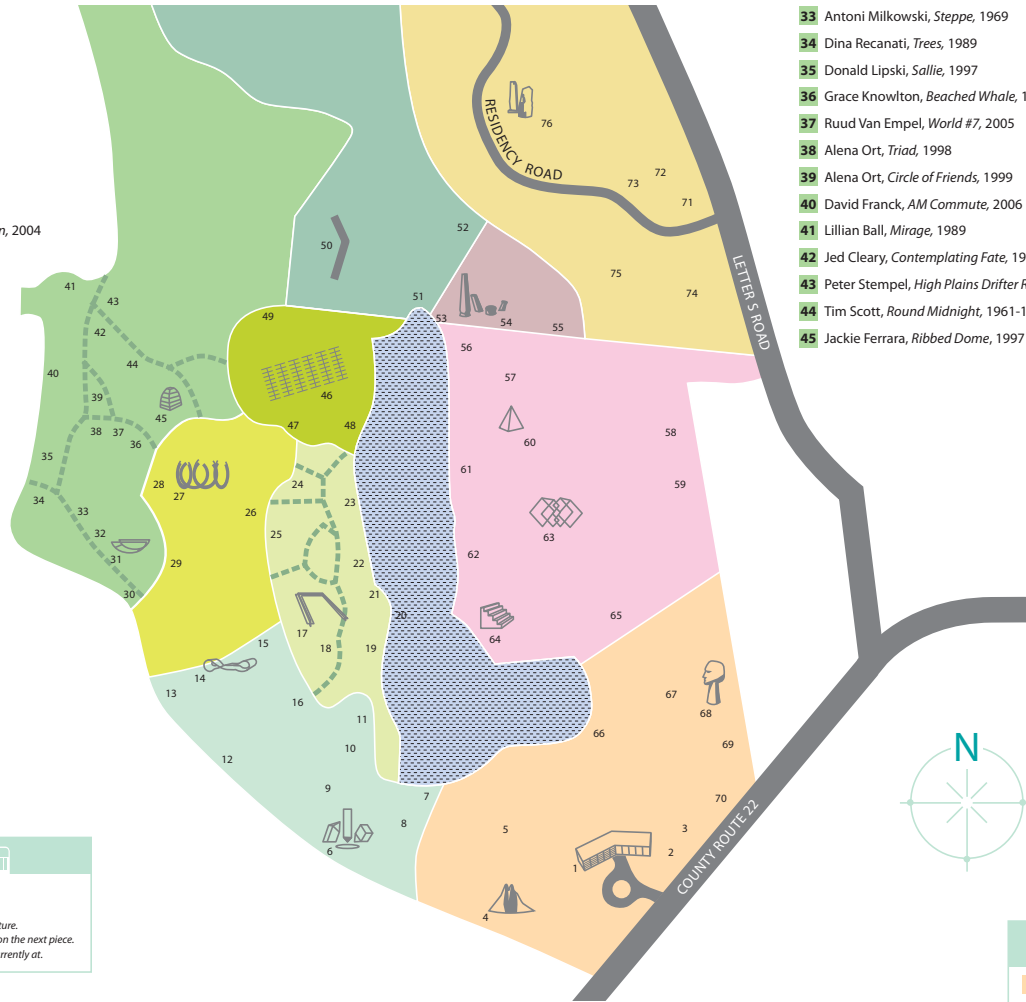
ART OMI CELL PHONE TOUR

Instructions:
Dial 518.633.1144

Listen to the greeting and press the coordinating location number for each sculpture.
*You can hang up your phone between sculptures and redial when you come upon the next piece.
The system will recognize your number and ask you for the sculpture # you are currently at.

THE FIELDS SCULPTURE PARK 2009

OMI INTERNATIONAL ARTS CENTER



- 30 Hyungsub Shin, *Electree*, 2005
- 31 Stanley Boxer, *Untitled*, 1995-1999
- 32 William Tucker, *Untitled*, 1982
- 33 Antoni Milkowski, *Steppe*, 1969
- 34 Dina Recanati, *Trees*, 1989
- 35 Donald Lipski, *Sallie*, 1997
- 36 Grace Knowlton, *Beached Whale*, 1995
- 37 Ruud Van Empel, *World #7*, 2005
- 38 Alena Ort, *Triad*, 1998
- 39 Alena Ort, *Circle of Friends*, 1999
- 40 David Franck, *AM Commute*, 2006
- 41 Lillian Ball, *Mirage*, 1989
- 42 Jed Cleary, *Contemplating Fate*, 1998
- 43 Peter Stempel, *High Plains Drifter Redux*, 2007
- 44 Tim Scott, *Round Midnight*, 1961-1965
- 45 Jackie Ferrara, *Ribbed Dome*, 1997

- 46 Richard Nonas, *Smoke*, 2009
- 47 Stefanie Nagorka, *Window Slit*, 2001
- 48 Willard Boepple, *Room*, 2000
- 49 Dan Devine, *Special Report*, 1995
- 50 Robert Grosvenor, *Untitled*, 1968
- 51 Tarik Currimbhoy, *Ellipse*, 2007
- 52 Ken Laudauer, *King*, 2007

- 53 Foon Sham, *Vessels on the Field*, 2002
- 54 Lewis DeSoto, *Haunt (cantus)*, 2002
- 55 Dewitt Godfrey, *Picker Sculpture*, 2004

- 56 James Croak, *Dirt Man with Shovel*, 1997
- 57 Lisa Solomon, *Katharos*, 2007
- 58 Bernar Venet, *Straight Line*, 2000
- 59 Willard Boepple, *John Deere*, 1976
- 60 Beverly Pepper, *Paraclate*, 1973
- 61 Nancy Dwyer, *The Age of the Death of Irony*, 1988
- 62 Tony Cragg, *Untitled*, 1987
- 63 Forrest Myers, *Valleador*, 1969
- 64 Carl Andre, *Cascade*, 1984
- 65 Gary Quinonez, *Push Pins*, 2000

- 66 John Ruppert, *Hay Stacks*, 2007
- 67 Philip Grausman, *Victoria*, 1991-2000
- 68 Philip Grausman, *Susanna*, 1996-1999
- 69 Philip Grausman, *Leucantha*, 1988-1993
- 70 Michael Rees, *Converge: Ghraib Bag*, 2008

- 71 Don Osborn, *Untitled*, 1992
- 72 Ole Vidabaek, *Far-e Away*, 1997
- 73 Alain Kirili, *Solos*, 1995
- 74 Jon Isherwood, *Memorial Sculpture*, 2000-2001
- 75 Tadashi Hashimoto, *Lightning Episode*, 1996
- 76 Jon Isherwood, *Stones of Oligarchy*, 1996

MAP KEY

- Visitors Center Field
- Back Woods
- Clover Meadow
- Wheat Field
- Little Field
- Residency Road
- Woods
- Fox Hollow
- Beaver Pond
- Lower Wheat Field
- Poplar Grove
- Footpath