

The Charles B. Benenson Visitors Center and Gallery welcomes local residents and visitors from afar to The Fields Sculpture Park at Omi International Arts Center, (Art/Omi). Entrance to The Fields Sculpture Park is free and open to the public year-round.



Lawrence Weiner, AS FAR AS THE EYE CAN SEE, 2008

The Gallery provides a unique situation for indoor exhibitions, concerts, lectures, readings and dance recitals; drawing a selection of the participants from the internationally competitive Omi Residency Programs. The Visitors Center is available for private events and benefits. Our Café serves delicious local and seasonal food during the summer and fall, while a more limited menu is available for those who choose to enjoy our groomed cross-country ski trails during the winter months.



William Tucker, *Eve*, 2000

The Visitors Center is an environmentally progressive, LEED certified structure showcasing state-of-the-art 'green' systems including a planted roof, which reduces heat load and roof water runoff; solar power; and daylight sensors to monitor interior lighting levels.

The Fields Sculpture Park opened as public grounds for viewing contemporary and modern sculpture in 1991. The installation changes throughout the year as works are added, relocated or removed. Our annual exhibition opens each June.

Feel free to stroll through several distinct sites including rolling fields, wooded knolls, and wetlands on paths cleared for your leisurely contemplation of sculpture in a natural environment.

Omi International Arts Center offers residencies for writers, artists, dancers, and musicians, as well as year-round art education programs for children; including Camp Omi in the summer.

Architecture Omi explores the intersection of architecture, sculpture and landscape in a laboratory-style setting.

Please visit www.artomi.org to learn more.

Bill Maynes, Director



Patricia Cronin, *Memorial to a Marriage*, 2002-09



Dennis Adams, *Bus Shelter XI (Heidegger)*, 2011

Please note the following:

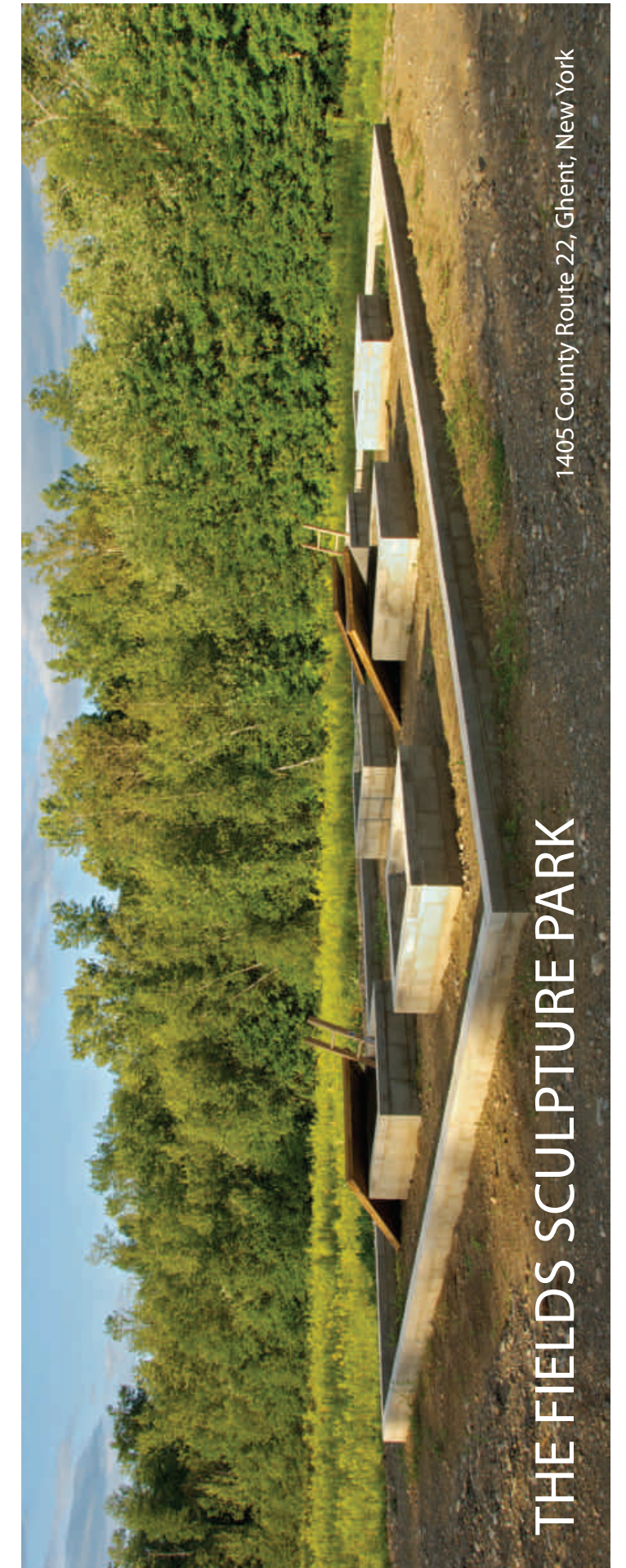
- Parking in Visitors Center parking lot only
- Rest rooms available in the Visitors Center
- Bicycles are available at the Visitors Center
- A golf cart is available for handicapped use
- We want to your children to enjoy the park: please keep them safe at all times
- Do not climb on the sculpture
- Pets are welcome: please clean up after them
- Picnicking is encouraged: please leave the park clean for others
- Café hours are Saturday and Sunday, 11-4
- For guided tours contact: thefields@artomi.org
- Please return or recycle this map

The Fields Sculpture Park
1405 County Route 22, Ghent, N.Y. 12075
(518) 392-4747

Omi International Arts Center is a 501(c)3 not for profit corporation. We depend almost entirely on your generosity. To support our mission, please contact our website: www.artomi.org

On the Front:
Alice Aycock, *A Simple Network of Underground Wells and Tunnels*, 2011

Photography by Ross Willows and Dennis Adams



1405 County Route 22, Ghent, New York

THE FIELDS SCULPTURE PARK

- 1 Dennis Adams, *Bus Shelter XI (Heidegger)*, 2011
- 2 Lawrence Weiner, *AS FAR AS THE EYE CAN SEE*, 2008
- 3 Antoni Milkowski, *Ripogemus*, 1978-1982
- 4 Michael Somoroff, *Illumination I*, 2006
- 5 Orly Genger, *Boys Cry Too*, 2009

- 6 Isaac Witkin, *In the Beginning*, 1968
- 7 Lauren Ewing, *The Shape of Touch*, 2008
- 8 Oliver Kruse, *Clench*, 2008
- 9 Thomas Matsuda, *Purification*, 2007
- 10 John Cross, *Corinthian Column, Open Column, Doric Column*, 2004
- 11 William Tucker, *Eve*, 2000
- 12 William Tucker, *Hero at Evening*, 2000
- 13 William Tucker, *A Homage to Rodin*, 1999

- 14 Charles Ginnever, *Apollo*, 1985
- 15 Roy Staab, *Omi Triangle*, 2008
- 16 Roy Staab, *Green Galleon*, 2008
- 17 Jason Middlebrook, *Fallen Poplar Tree Bench*, 2008
- 18 Michael Kronld, *Winter Snapshot*, 2006
- 19 Margaret Evangeline, *Gunshot Landscape*, 2004
- 20 Mary Ann Unger, *Untitled (Misericordia)*, 1990
- 21 Vincent Mazeau, *January Sun*, 2005

- 22 William Tucker, *Vishnu*, 1995
- 23 Bernar Venet, *Arcs in Disorder: 4 Arcs x 5*, 2000
- 24 Jene Highstein, *Flora*, 2011

- 25 Hyungsub Shin, *Electree*, 2005
- 26 Stanley Boxer, *Untitled*, 1995-1999
- 27 Isaac Witkin, *Chicasaw*, 1973
- 28 Antoni Milkowski, *Steppe*, 1969

- 29 Dina Recanati, *Trees*, 1989
- 30 Donald Lipski, *Sallie*, 1997
- 31 Grace Knowlton, *Beached Whale*, 1995
- 32 Ruud Van Empel, *World #7*, 2005
- 33 Alena Ort, *Triad*, 1998
- 34 Alena Ort, *Circle of Friends*, 1999
- 35 David Franck, *AM Commute*, 2006
- 36 Lillian Ball, *Mirage*, 1989
- 37 Jed Cleary, *Contemplating Fate*, 1998
- 38 Peter Stempel, *High Plains Drifter Redux*, 2007
- 39 Tim Scott, *Round Midnight*, 1961-65
- 40 Jackie Ferrara, *Ribbed Dome*, 1997
- 41 Patricia Cronin, *Memorial to a Marriage*, 2002-09

- 42 Richard Nonas, *Smoke*, 2009
- 43 Stefanie Nagorka, *Window Slit*, 2001

- 44 Willard Boepple, *Room*, 2000
- 45 Dan Devine, *Special Report*, 1995

- 46 Robert Grosvenor, *Untitled*, 1968
- 47 Tarik Currimbhoy, *Ellipse*, 2007
- 48 Alain Kirili, *Alliance*, 1982

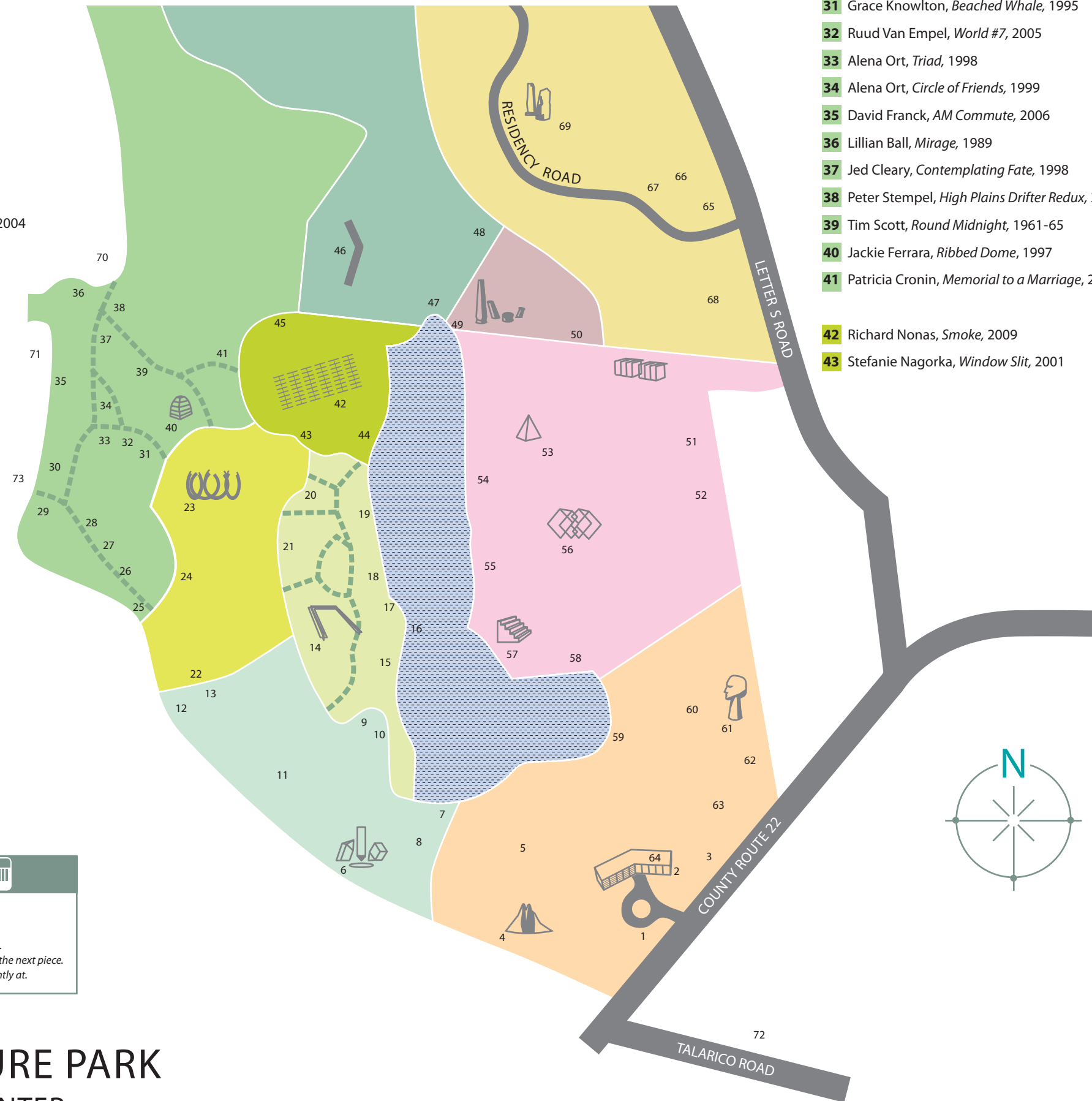
- 49 Foon Sham, *Vessels on the Field*, 2002
- 50 Dewitt Godfrey, *Picker Sculpture*, 2004

- 51 Bernar Venet, *Straight Line*, 2000
- 52 Willard Boepple, *John Deere*, 1976
- 53 Beverly Pepper, *Paraclete*, 1973
- 54 Nancy Dwyer, *The Age of the Death of Irony*, 1988
- 55 Tony Cragg, *Untitled*, 1987
- 56 Forrest Myers, *Valledor*, 1969
- 57 Carl Andre, *Cascade*, 1984
- 58 Robert Melee, *It Up*, 2008

- 59 Robert Melee, *Her Leaving*, 2008
- 60 Philip Grausman, *Victoria*, 1991-2000
- 61 Philip Grausman, *Susanna*, 1996-99
- 62 Philip Grausman, *Leucantha*, 1988-93
- 63 Mel Kendrick, *Marker #3*, 2009
- 64 Ronald Bladen, *The X, Garden*, 1965 (in Gallery)

- 65 Don Osborn, *Untitled*, 1992
- 66 Ole Vidabaek, *Far-e Away*, 1997
- 67 Alain Kirili, *Solos*, 1995
- 68 Jon Isherwood, *Memorial Sculpture*, 2000-01
- 69 Jon Isherwood, *Stones of Oligarchy*, 1996

- 70 Alice Aycok, *A Simple Network of Underground Wells and Tunnels*, 2011
- 71 Oliver Kruse et al, *Interfere*, 2010
- 72 Dan Devine, *Sheep Farm*, 2007
- 73 *Peeling Layers Out of Thin Air: Augmented Reality*, in Architecture Omi Field



THE FIELDS CELL PHONE TOUR 📞

Instructions:
 Dial (518) 633-1144

*Listen to the greeting and press the coordinating location number for each sculpture.
 *You can hang up your phone between sculptures and re-dial when you come upon the next piece.
 The system will recognize your number and ask you for the sculpture # you are currently at.*

THE FIELDS SCULPTURE PARK

OMI INTERNATIONAL ARTS CENTER

MAP KEY

Visitors Center Field	Back Woods	Clover Meadow
Wheat Field	Little Field	Residency Road
Woods	Fox Hollow	Beaver Pond
Lower Wheat Field	Poplar Grove	Footpath