Artists

June 13 - July 9 2019

Artists Brunch
Open Studios
Sunday, July 7
CALM YOUR LIFE. STIR YOUR SOUL.

EXPECTED SERENITY MEETS UNRIVALED SOPHISTICATION ON THE WATERFRONT IN BROOKLYN HEIGHTS.

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Art Omi: Artists nurtures deep creative and professional connections in a vibrant, social residency. Residents are provided with a private studio, shared living quarters, and meals at no cost, but are responsible for their travel and material expenses. Each session, a distinguished critic/curator is invited to participate as Critic-in-Residence, who leads discussions and makes individual studio visits. In addition, a former Critic in Residence is invited to be Critic Emeritus for the first week of residency.

Artists Brunch
SUNDAY JULY 7 | 11 A.M. | LEDIG HOUSE
Mix and mingle with the thirty international artists-in-residence on the sweeping lawn at Ledig House. Featuring mimosas and a sumptuous brunch by Simons Catering.

Open Studios
SUNDAY, JULY 7 | 1 - 5 P.M. | STUDIO BARNs
Explore the studios of the artists-in-residence, along with special pop-up performances and installations. An intimate glimpse into the work of international artists who, for the last month, have been in residence at Art Omi. Featuring artists from a range of disciplines and techniques—from painters to sound artists to social practice, you’re invited to take a trip around the art world without leaving the Studio Barns!

This year’s Brunch and Open Studios are dedicated to the memory of Art Omi co-founder John Cross.
Shirin Abedinirad  Iran
SELECTED FOR 2019 RESIDENCY; DENIED ENTRY TO U.S.
Shirin Abedinirad (b. 1986, Tabriz, Iran) studied graphic design and fashion design at Dr. Shariaty University in Tehran, where her research focused on conceptual art and the ways in which it overlaps with fashion design. Around this time, she started engaging in performance art pieces around Iran, confronting issues of gender, sexuality, and human compassion. She has also put on public shows in Spain, Turkey and India. Since 2012, Shirin has been making video art, exploring the notion of self and identity with moving images. She studied under Iranian director Abbas Kiarostami. In March 2014, Shirin was selected for a one-year scholarship with United Colors of Benetton's Fabrica research center. Currently based in Tehran, Shirin has continued focusing on her performance, installation, and video art projects.

José Ramón Ais  Basque Region of Spain
EREMUAK FELLOWSHIP AT ART OMI
José Ramón Ais received his BFA from the University of the Basque Country, training that has been complemented with studies of gardening design. Ais’ work could be considered as a reflection of concepts related to the construction and representation of landscape, taking into consideration both an intellectual notion and a daily relationship with the natural environment. Ais creates photo compositions using techniques and concepts inherited from the history of painting, cinema and digital media. Subjects include a mix of botanical studies, particular moments of history, myths, emotional links with nature, and his own experience of cultivation.

Andrés Aizicovich  Argentina
Andrés Aizicovich (b. 1985) received his Bachelors in Visual Arts from the Universidad Nacional de las Artes, Buenos Aires and his masters from Torcuato DiTella University. His work has been exhibited in public and private institutions in Argentina and abroad, such as SESC Sorocaba, Palais de Tokyo, Museum of Modern Art, Recoleta Cultural Center, Galeire Papillon, Museum Muntref, Nora Fisch Gallery among others. In 2019, he will have his first institutional solo exhibition in the Museum of Modern Art of Buenos Aires. He lives and works in Buenos Aires, Argentina.

Leilah Babirye  Uganda/USA
Leilah Babirye (b. 1985, Uganda) lives in the Bronx and works in Brooklyn, NY. She studied art at Makerere University in Kampala, Uganda, and participated in the Fire Island Artist Residency in 2015. She has since received asylum due to the support of the African Services Committee and the NYC Anti-Violence Project. Babirye has recently been featured in Modern Painters, OUT Magazine, NY Mag-
zine, and Cultured Magazine. In 2019, Leilah’s work will be included in Flight: A Collective History at the Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY and in Stonewall 50 at The Contemporary Arts Museum, Houston, TX.

Rogelio Báez Vega Puerto Rico
Rogelio Báez Vega (b. 1974) studied Visual Art and Photography at University of the Sacred Heart and Painting at the Escuela de Artes Plásticas y Diseño, both in San Juan, Puerto Rico. In his paintings, he uses the rhetoric of Caribbean architecture and current landscape contradictions to problematize the political environment within the colonial context of his native island. He has participated in numerous local and international exhibitions. His work is held in collections of major contemporary art museums and private collections in Puerto Rico. He lives and works in San Juan, Puerto Rico.

Fredeick Bamfo Ghana
SELECTED FOR 2019 RESIDENCY; DENIED VISA
Fredeick Bamfo (b.1981 Kumasi, Ghana) served as a Teaching and Research Assistant at the Department of Painting and Sculpture in Kwame Nkrumah University of Science and Technology, Kumasi, where he obtained his BFA in 2010 and MFA in 2014. He has exhibited in solo and group exhibitions both in Ghana and abroad. Notable of his exhibitions are: Incubarte 7 Biennale Exhibition 2015 in Valencia, Spain, Barclays L’Atelier Competition Exhibition in Johannesburg 2015 and 2016, South Africa, and Mediated: An Urban Projection Event in Indiana State University 2016, Indiana, USA. In 2018 he was Center for Contemporary Artists Prize Finalist. His large-scale work investigates alternative ways of looking into social and built environment in the 21st century. It deals with complexities of migration, existence and sustenance.

Uta P. Bekaia USA/Georgia
Uta Bekaia (b. 1974, Ghana) studied Industrial Design at Tbilisi Mtsire Academy. Bekaia engages in multiple artistic mediums, creating wearable sculptures, performances, and videos, where the borders between the disciplines are blurred, and the cultural references are synthesized in his personalized vision. Inspired by ancient mythology, fairy tales, Italian Baroque, and Georgian Dada, Bekaia with his exuberant, sculptural costumes, reinvents and re-stages long lost, never-before-documented rituals. With a belief in genetic transferability of communal memory, Bekaia attempts to reconnect with the ancient knowledge, and to impregnate it with his own experiences and new meaning. He lives and works in New York and Tbilisi.
**Soufia Bensaïd** Tunisia/Canada

Soufia Bensaïd was lucky enough to cross multiple cultures and social, professional environments between Tunisia where she was born, France where she studied hydraulic engineering and Canada where she works. This atypical path allowed her to live a transformational identity, to question the perception gaps and the foundation of identity and existence. Since 2009, her art work was presented as exhibition, art performance, installation, artist book, conference, residency and workshop in Europe, Tunisia, India, Canada and the USA. She lives now in the Laurentides mountains near Montreal.

**Mandy Cano Villalobos** USA

Mandy Cano Villalobos received her MFA from The George Washington University in Washington, DC; she is an interdisciplinary artist whose practice encompasses installation, performance, and object/textile-based work. Her versatile projects center upon notions of life’s ephemerality and identity shaped by location and culture. Cano Villalobos’ work has been featured in numerous venues in the US and Chile, and has participated in several residencies. She has also received grants from multiple organizations including the Puffin and Frey Foundations. Her work has been reviewed in *The Washington Post, Sculpture Magazine, Hyperallergic, Culturehall, Performa Magazine* and *Bad-at-Sports*, among others. and currently resides in Grand Rapids, MI.

**Philippe Caron Lefebvre** Canada

Philippe Caron Lefebvre is an artist from Montreal, Canada. He holds a master degree from Concordia University and a Bachelor’s degree from Université du Québec à Montréal. His work has been shown in Canada, United States, Mexico and Japan. His interests and conceptual research lies in the relation between art and science fiction, the notion of evolution as seen in nature and material experimentation. He works primarily with sculpture, drawing, collages, video and installation.

**Serge Diakota** D.R. Congo

Diakota Mabilama Serge (b.1988 D.R. Congo) studied interior design at Cardinal Etsou and sculpture at the Academy of Fine Arts, Kinshasa. He participated in 50/60 Milobela project in Strasbourg at the School of Decorative Arts as part of the 50th anniversary of Congo’s independence. His artistic approach is in line with the questions of being human in the face of social and political problems from a local and global perspective; to which he questions, challenges and
denounces its social and political realities in a quest for a universal identity and a positive change.

Rehab El Sadek  Egypt/USA
Rehab El Sadek is a conceptual artist. El Sadek holds a degree in art from the University of Alexandria in Egypt. Meditation on space and immersion into overlooked places inform the artistic inquiries of her practice. Her current work draws inspiration from ancient and classical architecture, modern architectural theory and explores broad themes of immigration, belonging, communication, and language. She has initiated workshops and creative social practice interventions on issues ranging from women’s rights to the challenges facing disadvantaged children. El Sadek has participated in numerous group and solo shows throughout the world, and has been the recipient of several awards and residencies.

Yasmine Elmeleegy  Egypt
Yasmine Elmeleegy (b. 1991, Cairo, Egypt) is an artist practicing in sculpture, video, installation and other interdisciplinary approaches. Upon receiving her BFA in painting at the Faculty of Fine Arts in Cairo in 2013, Elmeleegy studied multimedia at the Ecole Supérieure des Beaux Arts de Nimes (ESBAN) in France, and was part of the 2016 MASS ALEXANDRIA independent study program for Contemporary Arts in Alexandria. She has participated in numerous group and solo shows throughout the world.

Adriana Farmiga  USA
ART OMI LOCAL FELLOWSHIP
Adriana Farmiga is an interdisciplinary artist and a first generation Ukrainian-American by way of Argentina. She lives and works in the Hudson Valley, and is a faculty member and Associate Dean at The Cooper Union School of Art in New York. Farmiga’s work aims to uncover hidden or overlooked elements in the relationships between ideas, people, and the quotidian. Farmiga has participated in several artist’s residencies and fellowships, and her work has been exhibited domestically and abroad.

Cianne Fragione  USA
THE MILTON AND SALLY AVERY ARTS FOUNDATION
Fragione’s paintings and drawings have been exhibited in solo and group exhibitions throughout the United States and in Italy, Bulgaria, and Lithuania. She has participated in several residencies and fellowships in the US and Italy, and her work is included in numerous collections, domestic and abroad. Fragione is the recipient of several awards, the most recent of which being the Joan Mitchell Painting award in 2018. She is represented by Gallery Neptune & Brown, Washington, DC.
Anna Garner  USA
Anna Garner is a multidisciplinary artist whose practice crosses photography, video, performance, and sculpture to address themes of risk, strength, and control. Anna grew up in San Diego, CA and currently lives and works in Los Angeles. Garner has participated in several residencies and in 2016 was the recipient of a Contemporary Forum Artist Grant from the Phoenix Art Museum and featured in an exhibition at PAM. Garner has been included in several exhibitions throughout the US. Anna has additionally contributed writing to Artillery Magazine and Carla and curated at The Echo Park Film Center.

Leonardo Gonzalez  Honduras
Leonardo Gonzalez (b. 1982 in Tegucigalpa, Honduras) is a cultural manager and producer, and he is currently director and founder of “LL projects”; a space dedicated to art, research and investigation of contemporary art. He currently works and lives in Tegucigalpa, Honduras. He received his BFA from National School of Fine Arts in Tegucigalpa, Honduras (where he lives and works), as well as a Bachelor’s degree in Social Communication. Gonzalez’s work develops as he wanders around the city, building “maps and landscapes”. Mapping the “everyday” through records such as photography, video, notes, or a collection of objects, allows him to translate them into actions, performances and installations.

Rajyashri Goody  India
FRANCIS GREENBURGER FELLOWSHIP FOR MITIGATING ETHNIC AND RELIGIOUS CONFLICT
Rajyashri Goody completed her BA in Sociology at Fergusson College, and an MA in Visual Anthropology at the Granada Centre for Visual Anthropology at the University of Manchester. Goody’s art practice is informed by her background in the social sciences as well as her Dalit roots. Through the use of various media, she attempts to decode and make visible instances of everyday power and resistance within Dalit communities in India. She has exhibited in solo and group shows both nationally and abroad, and has participated in several residencies. She lives and works in Pune, India.

David Gumbs  Guadeloupe / France
David Gumbs is a multidisciplinary artist from the island of Saint-Martin based in Martinique. His work has been shown at the Patricia & Phillip Frost Art Museum, 2018; Wallach Gallery NY, 2018; TVE Caribbean visual Exchange in Melbourne, 2018; MOLAA Los Angeles, 2017; Prizm Art Fair, 2017; Jamaica Biennial, 2017; World Art Museum, 2016; Memorial Acte Museum in Guadeloupe, 2015; BIAC Biennial, 2013; Happy Island
Project Biennial in Aruba, 2012, and others. He has taken part in numerous new media festivals in Europe and in France. He is a faculty member at the CCA visual arts school where he teaches.

**Syed Hussain** *Pakistan*

SELECTED FOR 2019 RESIDENCY; DENIED VISA

Syed Hussain (b. 1987) graduated from the National College of Arts, Lahore, with a major in Indo-Persian miniature painting. His work mainly focuses on nostalgia of the Hazara communities of Afghanistan and Pakistan. He has showcased works nationally, including his solo project *Under the Same Sky* at O Art Space in Lahore. He has exhibited at the Swiss Embassy Islamabad, Canvas Gallery, Chawkandi Art Gallery, and elsewhere. Hussain teaches miniature painting at the National College of Arts, Lahore.

**Taiye Idahor** *Nigeria*

Taiye Idahor lives and works in Lagos, Nigeria. She studied Fine Art at the Yaba College of Technology and graduated with an HND in sculpture. Idahor works within the concepts of identity and explores women’s issues using hair as a visual language in her work. Idahor uses collage, drawing, sculpture and mixed media to express these ideas through the lens of memory, culture and modernity. Idahor has exhibited both locally and abroad, and her work is part of the permanent collection of Zeitz Museum of Contemporary Art Africa in Cape Town South Africa.

**Sara Jimenez** *Canada/USA*

CECILY BROWN FELLOWSHIP

Sara Jimenez is a Filipina-Canadian interdisciplinary artist based in Brooklyn. Jimenez received her BA from the University of Toronto and her MFA from Parsons the New School for Design. Jimenez has participated in numerous residencies from 2014-present. Jimenez has exhibited at the Pinto Art Museum (Philippines), El Museo del Barrio, Rush Arts Gallery, BRIC Gallery, BronxArtSpace, FiveMyles Gallery, the Brooklyn Museum, Smack Mellon and Wayfarers Gallery, among others. She has performed numerous venues including The Noguchi Museum, Jack, The Glasshouse, and Dixon Place. Currently, she teaches at Parsons the New School for Design, NYU, BMCC, and is an Art Practice Mentor at SVA.

**Glyneisha Johnson** *USA*

Charlotte Street Foundation

Glyneisha Johnson (b. Dallas, Texas) is a multimedia artist currently living and working in the USA. Johnson received her BFA in painting from the Kansas City Art Institute in 2017. In 2017, she was an artist in residence at Charlotte St Founda-
tion in Kansas City. Her work has been included in exhibitions at Haw Contemporary, Leedy-Voulkos Art Center, and La Esquina Gallery in Kansas City, Missouri; Spiva Center for the Arts in Joplin, Missouri; and the Hudson Foundation Gallery in Dallas, Texas, among others. Johnson’s work is included in several collections in the USA.

**Katie Just**  
**USA/Australia**  
**ART OMI AUSTRALIA COMMITTEE FELLOWSHIP**  
Kate Just is an artist who works with sculpture, installation, neon, textiles and photography to produce artworks that promote feminist representations of the body and experience. Specific to Just’s practice is the use of knitting and textiles as engaging sculptural medium, and as an unwitting political tool.

**Alexandre Kyungu Mwilambwe**  
**D.R. Congo**  
Alexandre Kyungu Mwilambwe lives and works in Kinshasa, Democratic Republic of Congo. He is a graduate of the Kinshasa Academy of Fine Arts. He is co-founder of Vision Total Group (vi.to). He has participated in several group exhibitions and residency workshops in his country and abroad, and he works in collaboration with Kin Art Studio (KAS). Alexandre Kyungu Mwilambwe combines painting, drawing, sculpture and installation in his artistic practice. His favorite medium is the “door”, which for him is synonymous with openness, meeting and discovery in an increasingly universal society.

**Le Hien Minh**  
**Vietnam**  
Le Hien Minh (b. 1979, Hanoi, Vietnam) works with a Vietnamese traditional handmade paper called Dó, with which she constructs large scale installations. Le Hien Minh’s work acts as a bridge between contemporary and traditional Vietnamese art and also between modern and historical Vietnamese culture. She studied traditional Lacquer at the Ho Chi Minh City University of Fine Art and acquired a degree in Fine Art from the Art Academy of Cincinnati, USA. Her works have been exhibited in major museums and galleries in Vietnam as well as in Korea, Taiwan, and the USA since 2003. Le Hien Minh currently lives and works in Ho Chi Minh City.

**Harry Leigh**  
**USA**  
Harry Leigh’s (b.1931, USA) father was a cotton-spinner immigrant from Manchester, England, and his mother a farm girl from the Finger Lakes. Leigh attended Albright Art School and SUNY Buffalo where he received his BA in 1953. He has worked as a laborer on construction sites, steel mills, and Ford assembly line, was drafted into the US Army in 1954, trained as a radio operator, and studied on the GI bill for MA at Columbia University. He taught for over 30 years in public and private
school and at the college level.

**Mario Matokovic** Croatia
FELLOWSHIP FOR AN ARTIST LIVING AND WORKING IN CROATIA
Mario Matoković (b. 1985, Croatia) graduated from the Academy of Arts in Osijek, Department of Fine Arts in 2010. He is a multimedia artist working in graphics, video, installations and art photography. He has participated in several workshops, has exhibited in numerous Croatian and international exhibitions, and is the recipient of several awards. He is the founder of MMML Studio Artist in Residence program.

**Kristyna and Marek Milde** Czech Republic/USA
Kristyna and Marek Milde are Brooklyn-based interdisciplinary artists duo, originally from Prague, Czech Republic. Kristyna studied painting at the Assenza Malschule in Basel, Switzerland. Marek studied Sculpture at Atelier Dodekaeder in Germany. In 2007 they received MFAs in studio art from the Queens College, CUNY. Their work takes a form of installations, site interventions and participatory projects investigating the shifting relationship between culture, nature, and environment. They have been awarded several residencies, been featured in numerous publications, and have presented their work in solo and group exhibitions throughout the USA and Europe.

**Joiri Minaya** Dominican Republic/USA
Joiri Minaya (b. 1990, USA) is a Dominican-American multi-disciplinary artist whose work navigates binaries in search of in-betweenness, investigating the female body within constructions of identity, multicultural social spaces and hierarchies. Recent works focus on destabilizing historic and contemporary representations of black and brown womanhood in relation to an imagined tropical identity. She graduated from the Escuela Nacional de Artes Visuales (D.R.), the Altos de Chavón School of Design and Parsons: The New School for Design. Minaya has exhibited internationally across the Caribbean and the United States.

**Nkembo Moswala** D.R. Congo
Nkembo Moswala (b. 1989, D.R. Congo) earned a Bachelors Degree in Visual Arts from Académie des Beaux-Arts in Kinshasa. Nkembo’s work was presented at the Yango Bienale in 2014 in Kinshasa. His work currently works with ideas of renaissance and renewal. Throughout his artistic journey, and in his creations, he has stressed the harmful nature of the presentday global society. Through his work on tarps, which he incises or brands, he denotes the wounds that we, as citizens of this world, are enduring. Nkembo lives and works in Kinshasa.
Diana Shpungin Latvia/USA

Diana Shpungin is a Brooklyn based multi-disciplinary artist who has exhibited extensively in solo/group exhibitions nationally and abroad. Shpungin’s work has been reviewed in publications such as Artforum, Flash Art, New York Magazine, Art in America, Sculpture Magazine, The New York Times, Timeout New York, and Timeout London. Shpungin is the recipient of numerous awards and residencies. Born in Latvia’s seaside capital of Riga under Soviet rule, Shpungin immigrated as a child to New York City. Shpungin received her MFA from the School of Visual Arts, NYC and is currently a professor at Parsons: The New School for Design.

Rotem Tamir Israel/USA
UNLIMIT ART FELLOWSHIP

Rotem Tamir is an Israeli sculptor, and received her BFA from Bezalel Academy for Arts and Design and an MFA from Virginia Commonwealth University. She is the recipient of numerous residencies and awards, and has exhibited in solo and group shows both nationally and abroad. The questions covered in Rotem Tamir’s work revolve around time and place, and the creation of alternative, timeless identities devoid of history and geography. She currently serves as Assistant Professor in Sculpture at the Art and Art History Department at Washington and Lee University, and lives and works in Lexington, VA.

Art Omi: Artists Sponsors & Fellowships

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<th>Sponsor/Museum</th>
<th>Fellowship Details</th>
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<tr>
<td>Explore Habland</td>
<td>Explore Habland sponsors a fellowship for an artist living and working in Montreal, Canada.</td>
</tr>
<tr>
<td>Art Omi Australia Committee</td>
<td>Provides a fellowship for an artist from Australia.</td>
</tr>
<tr>
<td>Charlotte Street Foundation, Kansas City</td>
<td>The Charlotte Street Foundation provides a fellowship for an artist living and working in Kansas City.</td>
</tr>
<tr>
<td>Eremuak</td>
<td>The Eremuak provides a fellowship for a Basque artist.</td>
</tr>
<tr>
<td>Francis Greenburger Fellowship on Mitigating Religious and Ethnic Conflict</td>
<td>This fellowship is for an artist whose work addresses or mitigates religious and ethnic conflict.</td>
</tr>
<tr>
<td>Galerija Umjetnina, Split, Croatia</td>
<td>Provides a fellowship for a Croatia-based artist.</td>
</tr>
<tr>
<td>Golden Rule Foundation</td>
<td>American Dream Fellowship for an artist from any country in the world who has never been to the United States.</td>
</tr>
<tr>
<td>The Milton and Sally Avery Arts Foundation</td>
<td>A fellowship for an artist living and working in the United States.</td>
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<tr>
<td>The National Endowment of the Arts</td>
<td>Supports American artists.</td>
</tr>
<tr>
<td>Unlimit Art</td>
<td>Provides a fellowship for an artist with disabilities.</td>
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Visitors Program

The Visitors Program enables residents to have conversations with visiting art critics, curators, gallerists and prominent artists. Artists and visitors interact formally and informally, over a day of studio visits, meals, informal presentations and discussions over a glass of wine. The program provides an opportunity for artists to establish a global network, which often proves transformative for their careers.

Visitors to the program have included: Charlotta Kotik, Brooklyn Museum, Curator Emerita; Dan Devine, Artist, Alum, board member; Gabriel de Guzman, Smack Mellon, Exhibitions Director; Heather Bhandari, Independent Curator, The Remix, Co-founder; Lilly Wei, Independent Curator; Melissa Levin, Art Agency, Partners; Monika Fabijanska, Independent Curator; Natasha Becker, Assembly Room, Co-founder; Rachel Gugelberger, No Longer Empty, Curator; Sara Reisman, Rubin Foundation, Director; Lili Chopra, Executive Director of Cultural Programs, LMCC; Margaret Evangeline, Artist; Sandi Slone, Artist; Jess Wilcox, Director of Exhibitions Socrates Sculpture Park; and many more.

We thank all of our visitors for generously sharing their time and expertise!
Janka Vukmir Critic-in-Residence

Janka Vukmir is an art historian, art critic and curator based in Zagreb, Croatia. She is a Co-founder and a President of the Institute for Contemporary Art. Previously she was Director and Assistant Director of the SCCA – Zagreb, Soros Center for Contemporary Art. Prior to being engaged with the art organisations she worked independently as a curator of contemporary art and art critic in numerous printed and electronic media. All of her work has been dedicated to the independent art initiatives, organisations and artists so she was or is engaged in various capacities to many organizations such as being a Founder and a Coordinator of the Gallery Weekend Zagreb, Co-founder and organizer of Radoslav Putar Award, President of CIP – Croatian Independent Publishers, Executive director, ZGRAF 10, Member of the Executive Board of AICA Croatia, Board member of Expanded Media Gallery.

Her writing appeared in numerous solo and group exhibitions catalogues throughout the world, and has contributed with texts to various publications and books, most recently Breda’s Lesson, published by Trieste Contemporanea, Trieste, Italy, where she is also a Board member. She is the author of the book Perceptual Art – Slaven Tolj, SCCA Zagreb, and editor of many other publications. She was Co-founder and Editor-in-Chief of the magazine Radionica (Workshop). With the Institute for Contemporary Art and she worked as a co-publisher. Her curatorial work has been presented in Croatian and international galleries.
Monotype Program

Art Omi offers artists-in-residence an opportunity to work with master printers Lothar Osterburg (oil-based prints) and Anthony Kirk (water-based prints) over the course of two weeks. They create beautifully printed monotypes of the highest quality through collaborative efforts between artist and printer.

For more than four decades Anthony Kirk has been involved in fine art printmaking as an artist, teacher and exhibition curator but it is his work as a master printer that has been his main focus and for which he is best known.

German-born Lothar Osterburg has been a printmaker, sculptor and photographer since 1983 and a master printer since 1989 when he worked at Crown Point Press in San Francisco. Since 1993 he has operated his own printshop specializing in photogravure and intaglio which he relocated to New York City in 1994. He recently moved his studio to the Hudson Valley.
Claudia Cannizzaro Director, Art Omi: Artists

Claudia Cannizzaro has been involved in the non-profit world since she arrived in New York City in 1997. Prior to her post at Art Omi, she worked in various capacities at Independent Curators International, Artists Space, Civitella Ranieri Foundation, apexart and the American Academy in Rome.

In Memoriam: John Cross

John Cross graduated with a degree in economics from Middlebury College, and a master’s degree in business at the University of Chicago. He began creating art during his career as a creative copywrite at a prominent New York City advertising agency. In his advertising career, John came up with slogans, jingles, and wrote commercials for brands like Crest, Scope, and Toyota. He first began sculpting large abstract sculptures in the 1970s. Working in various sizes and materials, his larger sculptures are based on form and transformation, while his smaller American inspired carvings depict the likes of Frida Kahlo, Groucho Marx, Babe Ruth and other icons. John’s work can be found in the collections of the Smithsonian, The Museum of American Folk Art and the American Museum in Bath, England. His sculptures were continually included in important contemporary art shows throughout the world.

John shared a home with his wife, painter Linda Cross in Elizaville, NY and was a long-time supporter and founding board member of Art Omi. John was a dear friend to the Art Omi community, bringing his energy, smile, warmth and enthusiasm for the arts from the very beginning. He will be deeply missed.

John’s piece, Columns, is on view at the pool at Ledig House.
Our Mission
Art Omi believes that exposure to internationally diverse creative voices fosters
tolerance and respect, raises awareness, inspires innovation, and ignites change. By
forming community with creative expression as its common denominator, Art Omi
creates a sanctuary for the artistic community and the public to affirm the transfor-
mative quality of art. Art Omi is a not-for-profit arts center with a 120-acre sculpture
and architecture park and gallery, residency programs for international artists, writers,
translators, musicians, architects and dancers.

Our Philosophy
Since its founding, Art Omi has been guided by the principle that artistic expression
transcends economic, political, and cultural boundaries. To date, Omi has hosted
more than 2,000 artists from over 100 countries. By inviting a unique and varied mix
of artists, writers, musicians and dancers from all over the world to create a diverse,
positive working community, Omi transforms this guiding vision into an exciting reality.

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‘in memoriam
Upcoming Events

July 7  Artists Brunch & Open Studios
July 20 Dance Salon
July 27 Tschabalala Self
      Newmark Gallery opening reception
Free Range
With Joey De Jesus, DonChristian Jones, Christopher Udemezue & DJ Fulathela; curated by Shanekia McIntosh
Abigail DeVille
Exhibition opening in the Sculpture & Architecture Park
Aug 3  Dance Showing
Aug 11 Music Improvisers Orchestra
      at Basilica Hudson, 110 S. Front St, Hudson, NY
Aug 24 Music in the Park
Sept 14 Light Into Night Benefit
Sept 28 Writers Reading & BBQ
Oct 12 Fall Season Opening
      Sculpture & Architecture Park
Francesca DiMattio
Newmark Gallery opening reception
Oct 20 Writers in NYC
      Nuyorican Poets Cafe, 236 E. 3rd St., New York, NY
Oct 26 Trick or Treat in the Park

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